



FRASCARI SYMPOSIUM V

# THEATRES OF ARCHITECTURAL IMAGINATION

May 27-29, 2021

Faculty of Architecture, University of Manitoba  
Centre de design, Université du Québec à Montréal (UQÀM)

## PROGRAM & ABSTRACTS

### Co-Chairs

Lisa Landrum, University of Manitoba  
Sam Ridgway, University of Adelaide

in collaboration with

Louise Pelletier, UQÀM  
Alberto Pérez-Gómez, McGill University

MEMORY

WORLD

ACTION



Marco Frascari, *Occasio* (c. 2010)

*Architecture is protean. If asked directly to reveal herself, she will offer instead some disguise, a personification by which to elude us. However, if we remember that the role of the architect is to make tangible what is intangible, we can solve the puzzle and rediscover the image embodied in it, the corporeality of theater and the theater of corporeality.\**

- Marco Frascari (1945-2013)

\* Marco Frascari, "A Heroic and Admirable Machine: The Theater of the Architecture of Carlo Scarpa, Architetto Veneto," *Poetics Today* 10.1 (Spring 1989): 124.

## INTRODUCTION

What does it mean to rediscover “the corporeality of theatre and the theatre of corporeality”?

This chiasmic question and insight concerning dramatically embodied world-making goes to the core of Marco Frascari’s life-long exploration of architectural imagination, which proceeded through a curious corpus of theoretical texts, confabulous tales, speculative drawings and intricate architecture.

Provoked by Frascari’s protean puzzle – and by the challenge to social embodiment posed by the pandemic and other global crises – this symposium seeks to nurture a renewal of architectural imagination via a trio of theatrical sub-plots: Memory, World and Action.

The discursive opportunity we seek is poetically suggested by Frascari’s drawing of Occasio, the personification of Opportunity (Kairos, in Greek). In this drawing, the youthful figure surveys an open-air theatre in a magical landscape. Wind at his back, Occasio’s long hair blows forward across his face, over his eyes, and above the skēnē. He is fugitive and fast-moving. The challenge is to catch him by the hair before he is gone; for once Occasio passes, opportunity is lost. The dramatic setting of the drawing suggests that Occasio’s curious potential might be captured and reflectively grasped in the theatre’s open and revelatory chōra.

Like a theatre, this symposium offers occasion for fleeting possibilities, shared meaning, insights and questions to appear and be seized. Sessions explore mnemonic, representative and transformative agencies of architectural imagination, and aim to rediscover architecture’s capacity for enabling meaningful participation and life-affirming truths. Given our situation of manifold crises, the present occasion is a timely chance to contemplate the perennial role of architects in imagining a better world.

*The architect’s historical role has been to create a theatre for actions, to survey and mark out boundaries, to design a theatre of memory for culture, capable of embodying truths that, however culturally diverse and specific, make it possible for humanity to affirm life and contemplate possibilities of a better future.\**

- Alberto Pérez-Gómez

\* Alberto Pérez-Gómez, “The Architecture of Richard Henriquez: A Praxis of Personal Memory,” in *Richard Henriquez: Memory Theatre*, ed. Howard Shubert (Montreal: Canadian Centre for Architecture and Vancouver Art Gallery, 1993), 9.

## TRADITIONAL TERRITORIES ACKNOWLEDGEMENT

This Theatres of Architectural Imagination symposium is an online event involving international participants from three continents: North America, Europe and Australia. While we are not assembled in one place, the co-organizers would like to acknowledge the ancestral land of our home institutions.

### **University of Adelaide**

The University of Adelaide acknowledges that the Kaurna Peoples are the original custodians of the Adelaide Plains and the land on which the University's campuses are built. We acknowledge the deep feelings of attachment and relationship of the Kaurna people to country and we respect and value their past, present and ongoing connection to the land and cultural beliefs.

### **University of Manitoba**

The University of Manitoba campuses are located on original lands of Anishinaabeg, Cree, Oji-Cree, Dakota and Dene peoples, and on the homeland of the Métis Nation. We respect the Treaties that were made on these territories, we acknowledge the harms and mistakes of the past, and we dedicate ourselves to move forward in partnership with Indigenous communities in a spirit of reconciliation and collaboration.

### **McGill University**

McGill University is located on land which has long served as a site of meeting and exchange amongst Indigenous peoples, including the Haudenosaunee and Anishinaabeg nations. McGill honours, recognizes and respects these nations as the traditional stewards of the lands and waters on which we meet.

### **Université du Québec à Montréal (UQÀM)**

UQAM sits upon ancestral territory that has long served as a place of life, meetings and exchanges between Indigenous peoples, in particular the Kanien'kehá: ka (Mohawk). We honor, respect and recognize those nations who have never surrendered their rights or sovereign authority over the lands and waters on which we meet.



**Thursday, May 27****DAY 1****08:00****Welcome****08:30**PAPER  
SESSION

# 1

**Theatres of  
Action**Intro (~5-min)  
Presenter 1 (20-min)  
Presenter 2 (20-min)  
Presenter 3 (20-min)  
Presenter 4 (20-min)  
Dialogue (~35-min)**10:30**

15-MIN. BREAK

/ ENTR'ACTE /

**10:45**PAPER  
SESSION

# 2

**World & Stage  
Mise-en-Scène**Intro (~5-min)  
Presenter 1 (20-min)  
Presenter 2 (20-min)  
Presenter 3 (20-min)  
Presenter 4 (20-min)  
Dialogue (~35-min)**12:45**

45-MIN. BREAK

/ ENTR'ACTE /

**13:30**

PANEL

EARTHLY  
THEATRES

ENTR'ACTE

**Friday, May 28****DAY 2****08:30**

ENTR'ACTE

**09:00**

PANEL

WORLD  
BUILDING**10:45**PAPER  
SESSION

# 3

**(Re)Playing  
Modernity**Intro (~5-min)  
Presenter 1 (20-min)  
Presenter 2 (20-min)  
Presenter 3 (20-min)  
Presenter 4 (20-min)  
Dialogue (~35-min)**14:00**PAPER  
SESSION

# 4

**Theatres of  
Temporality**Intro (~5-min)  
Presenter 1 (20-min)  
Presenter 2 (20-min)  
Presenter 3 (20-min)  
Presenter 4 (20-min)  
Dialogue (~35-min)**08:30**PAPER  
SESSION

# 5

**Dramatic  
Representation**Intro (~5-min)  
Presenter 1 (20-min)  
Presenter 2 (20-min)  
Presenter 3 (20-min)  
Presenter 4 (20-min)  
Dialogue (~35-min)**10:45**PAPER  
SESSION

# 6

**Situational  
Transformation**Intro (~5-min)  
Presenter 1 (20-min)  
Presenter 2 (20-min)  
Presenter 3 (20-min)  
Presenter 4 (20-min)  
Dialogue (~35-min)**14:00**PAPER  
SESSION

# 7

**Intercultural  
(De)Monstrations**Intro (~5-min)  
Presenter 1 (20-min)  
Presenter 2 (20-min)  
Presenter 3 (20-min)  
Presenter 4 (20-min)  
Dialogue (~35-min)**16:00****Closing Remarks****TIMES** in Eastern Daylight Time (Montreal)Start Times in different **TIME ZONES**:

	Montreal (EDT)	08:00	08:30	09:00	10:45	13:30	14:00	16:00
-1	Winnipeg (CDT)	07:00	07:30	08:00	09:45	12:30	13:00	15:00
+5	London/UK (BST)	13:00	13:30	14:00	15:45	18:30	19:00	21:00
+6	Central Europe (CEST)	14:00	14:30	15:00	16:45	19:30	20:00	22:00
+7	Eastern Europe (EEST)	15:00	15:30	16:00	17:45	20:30	21:00	23:00
+13.5	Australia (ACST)	21:30	22:00	22:30	00:15	03:00	03:30	05:30
+14	Australia (AEST)	22:00	22:30	23:00	00:45	03:30	04:00	06:00

Adelaide  
Newcastle Un.

# PROGRAM

# THEATRES OF ARCHITECTURAL IMAGINATION - FRASCARI SYMPOSIUM V

May 27-29, 2021 | University of Manitoba & UQAM

## DAY 1

Thursday, May 27

**TIMES** in Eastern Daylight Time (Montreal)

08:00

### WELCOME

Lisa Landrum (co-chair)	University of Manitoba	Welcome and Traditional Land Acknowledgment
Reanna Merasty	University of Manitoba	Indigenous Design & Planning Students Association (IDPSA) - <i>Voices of the Land</i>
Sam Ridgway (co-chair)	University of Adelaide	Introduction to Theatres of Architectural Imagination

08:30

### THEATRES OF ACTION: POETICAL, POLITICAL, PARTICIPATORY

PAPER  
SESSION

# 1

Lisa Landrum (moderator) University of Manitoba

8:35	Jodi La Coe	Marywood University	Projecting the Eccentric Theater
8:55	Laura Gioeni	Milan	Lecoq's Mimodynamics for Architects: Renewing Architectural Imagination
9:15	Paul Holmquist	Louisiana State University	Performing the Common: The Political Imagination of Protest in Place
9:35	Alba Di Lieto, Cristina Lonardi	Musei di Verona	Carlo Scarpa and Licisco Magagnato: A Theatrical Relationship
9:55	Q & A / Open Dialogue		

10:30

15-MINUTE BREAK ENTR'ACTE - I RE-ACTIONS

10:45

### WORLD & STAGE : MISE-EN-SCÈNE, ANCIENT TO MODERN

PAPER  
SESSION

# 2

Rumiko Handa (moderator) University of Nebraska-Lincoln

10:50	Dagmar Weston	Edinburgh College of Art	The Roman Theatre's <i>scenae frons</i> as a Thematic Edifice
11:10	Elena Gittleman	Bryn Mawr College	"All heaven is his stage": Theater, Piety & Architecture - Hagios Georgios
11:30	Indra Kagis McEwen	Concordia University	A Question of Décor: Political Theatre in Renaissance Ferrara
11:50	Golnar Ahmadi	Virginia Tech	Semper, Wagner, Nietzsche and Goethe Dancing on a Stage
12:10	Q & A / Open Dialogue		

12:45

45-MINUTE BREAK ENTR'ACTE - II MEETING WITH VIS HERE AND NOW

13:30

### PANEL EARTHLY THEATRES: MOVING GROUND, SUFFUSING AIRS, SENTIENT ENCLOSURES

PANEL



Lisa Landrum (moderator) University of Manitoba

Frédérique Ait-Touati	Paris / Zone Critique	<a href="https://www.zonecritiquecie.org/">https://www.zonecritiquecie.org/</a>
Andrew Todd	Studio Andrew Todd, Paris	<a href="https://www.studioandrewtodd.com/">https://www.studioandrewtodd.com/</a>

Q & A / Open Dialogue

15:00

SEQUE

15:15

CLOSING ACT: ENTR'ACTE - III : JANUS <https://centrededesign.com/entracte-janus/>

16:00

ENVOI

SCREENING & DISCUSSION WITH THE ARTISTS

Avinash (Nash), Jacqueline Loewen, Scott Henderson, David Thomas



## PROGRAM

## THEATRES OF ARCHITECTURAL IMAGINATION - FRASCARI SYMPOSIUM V

May 27-29, 2021 | University of Manitoba & UQÀM

### DAY 2

Friday, May 28

TIMES in Eastern Daylight Time (Montreal)

08:30

SCREENING &  
DISCUSSION with  
ENTR'ACTE  
ARTISTS

ENTR'ACTE - IV  
ENTR'ACTE - V  
ENTR'ACTE - VI  
ENTR'ACTE - VII

MONOPROCESSION  
SCI-FI  
THINKING OUT LOUD  
CAN YOU HEAR THE LIGHT?

9:00

### WORLDMAKING - THEATRE BUILDING

PANEL



Yann Rocher (moderator) Paris

Marianne McKenna

KPMB, Toronto

<https://www.kpmb.com/person/marianne-mckenna/>

Jacques Plante

Architecte, Québec City

<https://www.canadianarchitect.com/stage-jewel-le-diamant-theatre-quebec-city-quebec/>

Roger Watts

Haworth Tompkins, UK

<https://www.haworthtompkins.com/team/roger-watts>

Q & A / Open Dialogue

10:30

15-MINUTE BREAK

ENTR'ACTE - VIII

JALUR SUTRA (THE SILK ROAD)

10:45

### (RE)PLAYING MODERNISM: PRE-PERFORMANCE — POST-PERFORMANCE

PAPER  
SESSION

# 3

Louise Pelletier (moderator) UQÀM

10:50 Alexandra Stara

Kingston University

'The Play's the Thing': On Theatricality and Modern Public Space

11:10 Lily Chi

Cornell University

Relations Among Things

11:30 Adam Sharr

Newcastle University

A Tale of Two Foyers

11:50 Aaron Tobey

Yale University

Theaters of Production: Architect's Offices & Performative Construction of a Profession

12:10 Q & A / Open Dialogue

12:45

75-MINUTE BREAK

ENTR'ACTE - IX

PORTRAIT OF A HOUSE

14:00

### THEATRES OF TEMPORALITY: MEMORY, MOVEMENT, MONTAGE

PAPER  
SESSION

# 4

Federica Goffi (moderator) Carleton University

14:05 Gaia Piccarolo

Free University of Bozen-Bolzano

Public Spaces as Theatres of Action: Phenomenological Perspectives, Halprin & Rudofsky

14:25 Richard W. Hayes

New York

Charles W. Moore's Public and Private Memory Palaces

14:45 Patrizio M. Martinelli

Miami University

The Façade Inside: City, Stage, and Montage in the Architectural Interior

15:05 An Tairan

Princeton University

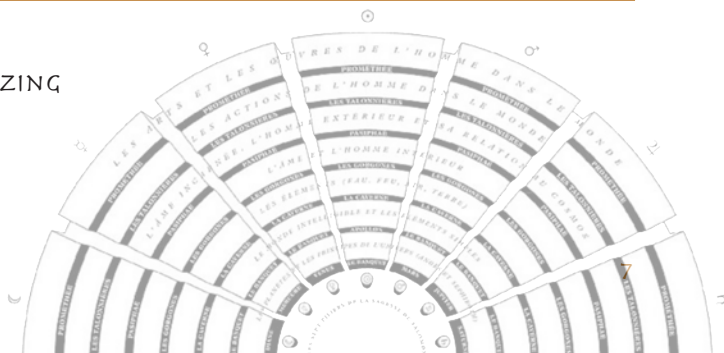
Theatre of the Dialogic Self: Carlo Aymonino's Civic Architecture

15:25 Q & A / Open Dialogue

16:00

CLOSING ACT

OPTIONAL ONLINE SOCIALIZING



# PROGRAM

# THEATRES OF ARCHITECTURAL IMAGINATION - FRASCARI SYMPOSIUM V

May 27-29, 2021 | University of Manitoba & UQÀM

DAY 3

Saturday, May 29

TIMES in Eastern Daylight Time (Montreal)

08:30

## DRAMATIC REPRESENTATION: EMBODIED WORKS & WORDS

PAPER  
SESSION

# 5

Sam Ridgway (moderator) University of Adelaide

8:35	Michael Chapman	University of Newcastle	Paper Masks: Imagined Theaters of Architectural Drawing
8:55	Marcela Argüez	IE University	Palace and Plaza: A Post-War Convergence in Seeking Performative Spaces
9:15	Anca Matyiku	McGill University	Theatres of Architectural Imagination Performed in Bruno Schulz's Poetic Prose
9:35	João Miguel Couto Duarte	Lusíada University	The Dramatization of Architecture: On the Drawings of Álvaro Siza
9:55	Q & A / Open Dialogue		

10:30

15-MINUTE BREAK    ENTR'ACTE - X    CONSTRUCTING TABLE

10:45

## SITUATIONAL TRANSFORMATION: INTIMATE IMMENSITIES

PAPER  
SESSION

# 6

Marcia Feuerstein (moderator), Washington Alexandria Architecture Center (WAAC), Virginia Tech

10:50	Kristin Washco	Carleton University	This is an Experiment: Design as Collaborative Process in Chloe Lamford's Blue Box
11:10	Stefan Jovanovic	London	G(hosts): Healing Trauma through Site-Specific Performance & Systemic Constellations
11:30	Eva Branscome	Bartlett	Die Turnstunde: Hans Hollein's Museum Performing Itself
11:50	Alessandra Mariani	UQÀM	A Delegated Performance for Public Space: The Mile Long Opera (2018)
12:10	Q & A / Open Dialogue		

12:45

75-MINUTE BREAK    ENTR'ACTE - XI    GHOSTS OF TOKYO

14:00

## INTERCULTURAL (DE)MONSTRATIONS: WORLDS BEYOND, BETWEEN & BENEATH

PAPER  
SESSION

# 7

Alberto Pérez-Gómez (moderator), McGill University

14:05	Daniel Williamson	Savannah College of Art & Design	Imagining a Participatory Theater in Ahmedabad, India: 1950-1980
14:25	Maria João Moreira Soares	Lusíada University	Interplays Between Noh and Architecture: 'Expressionless Expressions'
14:45	Tracey Eve Winton	University of Waterloo	Monsters of Architecture and Theatre, A Look at Bali
15:05	Amy Gilley	Tarrant County College	Ceremony and Mitos: Hanay Geiogamah and Luis Valdez
15:25	Q & A / Open Dialogue		

16:00

## CURTAIN CALL

Alberto Pérez-Gómez	McGill University	Alliterative Lexicon of Architectural Memories (reading of work in progress)
Paul Emmons	WAAC, Virginia Tech	Frascari Symposium Series
Federica Goffi	Carleton University	Frascari IV Publications
Jonathan Foote	Aarhus	Frascari VI Symposium
Lisa Landrum & Sam Ridgway	Frascari V Co-Chairs	Closing Remarks



16:30

CLOSING ACT    REVELRY





FRIDAY, MAY 28, 2021

9:00 - 10:30 (EDT)

# WORLD BUILDING PANEL

Koerner Hall, Detail section through acoustic reflector  
Royal Conservatory TELUS Centre, Toronto (2009)  
KMPB, Marianne McKenna (partner-in-charge)

ARCHITECTURES OF PERFORMANCE  
PERFORMANCES OF ARCHITECTURE

## INTER LOCUTORS

**Marianne McKenna**

KPMB, Toronto

**Jacques Plante**

Jacques Plante Architecte, Québec City

**Roger Watts**

Haworth Tompkins, London

**Yann Rocher**

(Moderator), Paris

In dialogue with three award-winning architects, this session explores themes and imaginaries animating theatre design. From communities and artistic repertoires, to sustainability and material tactility, this session encompasses what director Peter Sellars once posed:

*when you build a theatre,  
you put all your cosmology in it.*

FRIDAY, MAY 28, 2021  
9:00 - 10:30 (EDT) PANEL

THEATRES OF ARCHITECTURAL IMAGINATION - FRASCARI SYMPOSIUM V  
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**Marianne McKenna** is a founding partner of KPMB, and an Officer of the Order of Canada for designing “architecture that enriches the public experience.” She has directed a diverse range of projects in the spheres of culture, education, and business. Her award-winning projects include the Rotman School of Management, Orchestra Hall in Minneapolis, the Royal Conservatory TELUS Centre for Performance and Learning and Koerner Concert Hall, the Eric Harvie Theatre at Banff Centre for Arts and Creativity, The Brearley School in New York, and the Kellogg School of Management at Northwestern University. She is currently working the Center for Computing & Data Sciences at Boston University and historic Massey Hall in Toronto. Marianne’s love of architecture extends to teaching and mentoring. She was the Lord Norman R. Foster Visiting Professor at Yale University in 2016 and she sits on the Advisory Board for the McEwen School of Architecture at Laurentian University.

<https://www.kpmb.com/person/marianne-mckenna/>



**Jacques Plante** has over 35 years of experience in independent and collaborative practice, producing award-winning cultural, heritage and landscape projects. He is the designer of numerous performance venues, including the recently completed *Théâtre Le Diamant* in Québec City for Ex Machina (Robert Lepage), in collaboration with Atelier In situ. He was a lecturer at the School of Architecture of the University of Montreal (1988-1995) then at the School of Architecture of the University of Laval (1992-2007), where he is now Professor. In addition to practice and teaching, he is active in architectural criticism, design competitions, competition juries, conferences, and scholarship. He is author/co-editor of three books on Québec cultural buildings: *Architectures d'exposition au Québec* (2016); *Architectures de la connaissance au Québec* (2013); and *Architectures du spectacle au Québec* (2011 – a richly illustrated study of theatrical venues in Québec and speculations on “Architectures of Performance and Performances of Architecture.” **Photo credit:** Michel Robitaille.



**Roger Watts** joined the firm Haworth Tompkins in 1995 and became a director in 2018. He has been centrally involved in almost all of Haworth Tompkins’ performing arts projects and is the firm’s most experienced and knowledgeable theatre designer. Projects include: The Royal Court Theatre; the temporary Almeida theatres at Gainsborough Studios and Kings Cross; the Egg and Ustinov theatres for the Theatre Royal Bath; The North Wall Performing Arts Centre in Oxford; The Bush theatre; The Young Vic theatre; Chichester Festival Theatre; Concert Hall, Birmingham; The Liverpool Everyman and Playhouse Theatres; Bristol Old Vic; St John Smith’s Square Concert Hall; Theatre Royal Drury Lane; Perse School Performing Arts Centre; and the London Theatre Company’s Tower Bridge theatre. Currently Roger is expanding theatrical work, with projects abroad in Malmo, Sweden; Christchurch, New Zealand; Perth, Australia; Bergen, Norway; and Harvard, US. All work focuses on humane, tactile, agile design to make engaging, sustainable performance and gathering space. Roger studied at Bath University and the Architectural Association. <https://www.haworthtompkins.com/team/roger-watts>



**Yann Rocher** Yann Rocher is associate professor in the Architecture University of Paris-Malaquais. His work focus on theatre architecture and scenography, sound art, utopian architecture, relations between architecture and astronomy, and architectural narration and modeling. He has extensively lectured on these subjects in universities, museums and theatres in France, Austria, Belgium, Germany, Portugal and Switzerland. In 2012, he became curator of the exhibitions of the Saline Royale d’Arc-et-Senans, leading to the creation of “Theatres in Utopia” (2013-2014), co-produced by the Lieu Unique in Nantes. The book was published by Actes Sud. From 2015 to 2018, he curated “Globes. Architecture and Science Map the World” at the National Museum of Architecture in Paris, and edited a catalogue with the collaboration, among others, of Jean-Louis Cohen, Charles Jencks and Bruno Latour. He is currently working on a cultural and technical history of the wooden theatres.

<https://www.yannrocher.org/bio>



Thank you

*to all the presenters and moderators*

&

**Paola Frascari**

*for inspiration, support and stories*

&

**Alix Lacerna**

M.Arch student, University of Manitoba  
*research support*

**Andria Langi**

M.Arch student, University of Manitoba  
*graphics and animations*

**Sabba Rezai**

B.Env.Design student, University of Manitoba  
*Entr'Actes & symposium support*

**Max Sandred**

B.Env.Design student, University of Manitoba  
*Entr'Actes & symposium support*

**Tyler Schmidtke**

M.Arch graduate, University of Adelaide  
*poster design*

&

15 peer reviewers

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